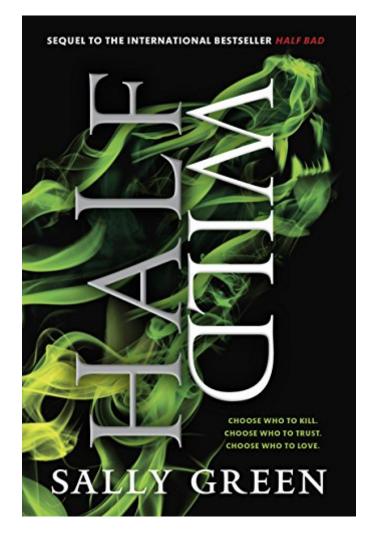
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Half Wild (The Half Bad Trilogy Book 2)





Synopsis

The powerful and riveting second book in the Half Bad trilogy. In a modern-day England where two warring factions of witches live amongst humans, seventeen-year-old Nathan is an abomination, the illegitimate son of the world's most powerful and violent witch. Nathan is hunted from all sides: nowhere is safe and no one can be trusted. Now, Nathan has come into his own unique magical Gift, and he's on the run--but the Hunters are close behind, and they will stop at nothing until they have captured Nathan and destroyed his father. The Half Bad trilogy has been translated into more than 50 languages. TIME Magazine calls it "highly entertaining and dangerously addictive." Kate Atkinson says it's "brilliant and utterly compelling." London's Daily Telegraph has named author Sally Green "the new J.K. Rowling." Discover the story that readers all over the world are raving about.From the Hardcover edition.

Book Information

File Size: 2302 KB Print Length: 434 pages Publisher: Viking Books for Young Readers; Reprint edition (March 24, 2015) Publication Date: March 24, 2015 Sold by:Â Penguin Group (USA) LLC Language: English ASIN: B00KWG628G Text-to-Speech: Enabled Enabled X-Rav: Word Wise: Enabled Lending: Not Enabled Enhanced Typesetting: Enabled Best Sellers Rank: #67,299 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #6 in Kindle Store > Kindle eBooks > Children's eBooks > Growing Up & Facts of Life > Difficult Discussions > Violence #10 in Kindle Store > Kindle eBooks > Teen & Young Adult > Literature & Fiction > Social & Family Issues > Violence #12 in Kindle Store > Kindle eBooks > Teen & Young Adult > Science Fiction & Fantasy > Fantasy > Wizards & Witches

Customer Reviews

When I went to go and read reviews, I saw people didnâ [™]t really like it. Why is that? This book was just as amazing as the first, and my adorable little antihero is getting darker. The first part of the

book is peppered with his thoughts, which make him seem wild and unhinged. The writing style is certainly unconventional, but thatâ [™]s because it follows Nathanâ [™]s thinking process, which is strange and disjointed and choppy, so it the story reads like that, as well. But it doesnâ [™]t take away from the writing at all, instead it adds to it, making it so much more interesting. And Gabriel. Poor Gabriel. Nathan was so mean to him in the book. Not intentionally, of course, but Gabriel has a crush on my before mentioned adorable little antihero, and in some parts Nathan will lead him on, and in others he will cause Gabriel to crash and burn. I spent the whole book wincing for him.Thereâ ™s also a new character, Nesbitt. Nesbitt isâ Nesbitt. Heâ ™s the servant of a powerful black witch, is funny, and I couldnâ [™]t help but pronounce his name â œNesbuttâ • for the first 1/3 or so that he was in the book. Slightly bad, yes. Annalise is in this book, too, but I still donâ [™]t know how I feel about her. I canâ [™]t decide if I like her and Nathan together or not. I might be rooting for Nathan/Gabriel slightly more. But I also really want to see Annalise become this awesome, tough little witch, so I wonâ [™]t judge her yet. This book also threw another set of cliches out the window. Women tend to be more powerful as witches than men. Nathan kills things. Willingly. And he doesnâ [™]t spend half the book panicking about it.And, he embraces the animal side of himself, which shouldnâ [™]t be so shocking in YA, but it was. This book dabbles in grav areas.

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